



**MARY ANN RUNCIMAN
ARTIST**

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Figures: Confinement Series

These works fall in between landscape and figure, suggesting movements that are near stillness, a gently teasing approach.

These are paintings that make us move beyond the bones of the land and the contour of body – almost as if maps of journeys yet to be undertaken.

The figures turn to smoke and stone, the wrinkles of the ground smile and the stories meld into the lay of the hills.

MARY ANN RUNCIMAN

1954 Born in Tanzania.

1978 Emigrated to Australia. Lived in Switzerland, South Africa, UK and France.

Extensive travels in Europe, Asia, USA and Africa.

Annual visits to Paris.

STUDIES

1974-76 B.A. University of Natal (Painting and History of Art). 1977 Honours Degree in History of Art. Thesis on Symbolism in Art. 1979-81 B.A. Fine Arts, S.A.C.A.E., Underdale (Printmaking). 1982 Postgraduate Diploma (Painting). 1991-92 Studies in Paris of anatomy at Ecole des Beaux Arts, Paris. 1991-92 Life Drawing at Ecole des Arts Decoratifs, Paris. 1991-94 Copyist in Louvre, Paris.

SOLO EXHIBITIONS

1988 Hill Smith Fine Art Gallery, Adelaide. 1993 B.M.G., Adelaide. 1995 B.M.G., Adelaide. 1998 Greenaway Gallery, Adelaide. 2000 Greenaway Gallery, Adelaide. 2005 Greenfields Gallery, Paris. 2006 Scarlatti Gallery South Australia. 2008 The Warehouse, Gilbert St, Adelaide. 2008 Go Troppo Art Festival, Port Douglas, Queensland. 2009 Go Troppo Art Festival, Port Douglas, Queensland. 2010 Church Studios, Port Adelaide, South Australia.

SELECTED GROUP EXHIBITIONS

1985 Schoolhouse Gallery, Norfolk, U.K. 1986 Drawing Exhibition, Gainsborough House, East Anglia, UK. 1988 Fringe Exhibition, Adelaide. 1989 Living Arts Centre, Adelaide. 1989 Hill Smith Fine Art Gallery, Adelaide. 1990 Living Arts Centre, Adelaide. 1990 Chesser Gallery and Club Foote, Adelaide. 1991 New Art-91, B.M.G., Adelaide. 1998 African Heritage and Art, Flinders Art Museum, Adelaide. 1999 Olsen Carr Gallery, Sydney. 2004-2010 Church Studios. 2006-2010 Wilsons Gallery, Robe, South Australia. 2007-2010 Greenlane Gallery, Dingle County Kerry, Ireland. 2012 Westend Warehouse, Adelaide. 2013 "Asian Influence" Canopy Artspace, Cairns.